

SUCH MAD FUN

Ambition and Glamour in Hollywood's Golden Age

ROBIN R. CUTLER

"A valuable, absorbing contribution to the history of women, golden-age Hollywood, and America's magazine culture of the 1930s and '40s."

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"Such Mad Fun is ... a seamless story of twentieth-century life narrated with style and verve and empathy."

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"... a rare glimpse into the inner workings of the studio system during its heyday ... Cutler ably brings to life the milieus, both social and professional, Jane Hall inhabited during a fascinating life."

—RICHARD A. FINE, AUTHOR OF WEST OF EDEN: HOLLYWOOD AND THE PROFESSION OF AUTHORSHIP

What determines who a woman will become? Jane Hall was an orphan at fifteen and a "literary prodigy" according to the press. How did this spirited young girl from an Arizona mining town become a Depression-era debutante, a successful author of magazine fiction, and a screenwriter at Hollywood's most glamorous studio? Jane's ambition conflicted with the expectations of her family, her friends, and the era in which she lived. *Such Mad Fun* is a coming-of-age story capped by an unexpected romance and set in a decade that has surprising parallels with American life today.



AWARDS: 2016 Foreword Reviews INDIES Book of the Year GOLD Award Winner, A Kirkus Reviews Best Book of 2016



BIOGRAPHY, HISTORY,
POPULAR CULTURE

328 pages

SC, 978-0-9974823-0-0, \$14.95

HC, 97809974823-1-7, \$28.95

ebook, 97809974823-2-4, \$9.99

Available from Ingram,
Barnes & Noble, Amazon, Kobo

Publication Date: September 8, 2016

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ABOUT THE AUTHOR: Emmy-nominated **Robin R. Cutler** is known for her ability to bring compelling historical stories to life both on screen and on the page. In *Such Mad Fun* Cutler explores the world of her mother, Jane Hall, a literary prodigy whose first published story came out in the *Los Angeles Times* when she was ten. In the masterfully written and researched *Such Mad Fun*, Cutler brings the glamour of yesteryear to life as a newly-orphaned Jane journeys from a mining town in Arizona to Manhattan's Café Society, and then to work among the bright lights and big stars of Hollywood. Cutler holds a Ph.D. in history from Columbia University and has been a public historian for more than three decades. She co-produced the Emmy-nominated dramatic series, *ROANOAK*, for PBS' American Playhouse. Her first book, *A Soul on Trial*, was named a "notable naval book of 2007."

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